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MINNESOTA STREET PROJECT FOUNDATION DEBUTS NEW CAMPUS BUILDING

**U.S. Premiere of *Broken Spectre*, Richard Mosse's Immersive Video Artwork,
Launches New Exhibition Space**

Co-Presented by Minnesota Street Project Foundation,
San Francisco Museum of Modern Art, and Altman Siegel

MAY 11 – JUNE 30, 2023



Richard Mosse, *Broken Spectre*, 2018–2022, four channel video installation with 12.2 surround sound, 74 minutes and 11 seconds. Produced in Brazil and Ecuador. Installation view, 180 Studios, London, 2022. Photography by Jack Hems.

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April 13, 2023, San Francisco, CA – Minnesota Street Project Foundation is pleased to announce the opening of 1201 Minnesota Street, the newest addition to the Project's contemporary arts campus. In celebration of the new exhibition space, the Foundation, in partnership with the San Francisco Museum of Modern Art (SFMOMA) and Altman Siegel, will co-present the U.S. premiere of *Broken Spectre*, Richard Mosse's multi-channel large-screen video installation from the collection of SFMOMA.

Opening to the public on May 11 and running through June 30, 2023, *Broken Spectre* is the first in a series of programs the Foundation will co-present at 1201 Minnesota Street. “Unveiling the large-scale video screening gallery at 1201 Minnesota with a project co-presented by SFMOMA and Altman Siegel is emblematic of the collaborative work the Foundation is embarking on with the acquisition of our new space,” said Rachel Sample, Director, Minnesota Street Project Foundation.

“I am delighted to be able to co-present *Broken Spectre* alongside an exhibition of Mosse’s photographs at Altman Siegel,” said Claudia Altman-Siegel. “The two parts of the series shown together vividly illustrate Richard Mosse’s important research in the Amazon Basin. 1201 Minnesota provides the perfect venue to present exceptionally ambitious installations, and I can think of nothing more urgent to share with the public than this breathtaking film about humanity’s delicate balance with nature.”

“Following on the heels of SFMOMA’s presentation of *Richard Mosse: Incoming* in 2019, we continue to embrace works that engage our senses when addressing the urgent environmental crisis,” said Christopher Bedford, Helen and Charles Schwab Director of SFMOMA. “Focusing on environmental sustainability and deepening SFMOMA’s relationships with organizations in our community are two major institutional priorities. We’re therefore thrilled to collaborate on the U.S. premiere of this important and engaging installation which recently entered our collection with generous support by the VIA Art Fund.”

Broken Spectre (2022) is a dreamlike immersive video artwork that forms an extensive record of widespread yet unseen fronts of deforestation and industrialized ecocide in the Amazon, unveiled using a range of powerful scientific imaging technologies, at the tipping point of this crucial ecosystem’s erasure.

Through abrupt leaps in scale and medium, the film reveals unsustainable processes of extractive violence: illegal logging, mass burning, wildcat goldmining, the theft of Indigenous lands, species extinction, flooding and damming of rivers, and the forest’s colonization for encroaching monoculture plantations and vast intensive cattle farms.

“For decades, scientists have harnessed advanced forms of remote sensing photography to understand the forest’s degradation, model tipping points, and reveal impending environmental catastrophe underway in the Amazon. In *Broken Spectre*, I have tried to dial in on these opaque subjects using similar scientific imaging technologies, aggravated media that carry some agency in the biome’s destruction, as they are also used as tools of resource extraction by mining and agribusiness interests. So, as in past projects, the media I have chosen to tell these stories is embedded with complex, invisible layers of the systems involved, on international, governmental, and local levels. And I’ve used these media to make a Western, because the fraught iconography of the Western film carries uncanny echoes of the reality that I encountered in the field — a natural paradise and its Indigenous population being colonized by pioneer settlers with the righteous zeal of Manifest Destiny and a distinctly Texan style of cowboy

culture. *Broken Spectre*, which I made in collaboration with cinematographer Trevor Tweeten and composer Ben Frost, is a disquieting portrait of willful environmental catastrophe along the Trans-Amazonian Highway told through a kaleidoscope of scientific, cultural, historic, socio-political, activist, and anthropological filters.” — Richard Mosse

Following Richard Mosse’s *Broken Spectre*, the Minnesota Street Project Foundation will continue to focus on collaborative exhibitions and a media arts program for 2023 and 2024 in the video screening gallery, alongside preparations for the future growth and programming of the new 1201 Minnesota Street warehouse space.

To request interviews or more information, contact Wendy Norris (wendy@minnesotastreetproject.org) and Bill Proctor (bill@minnesotastreetproject.org).

For high-res images and press materials, [CLICK HERE](#)

Broken Spectre will be on view May 11–June 30, 2023, at 1201 Minnesota Street. The film screens several times a day, Tuesday–Saturday, 11:00 am–5:00 pm. *Broken Spectre* coincides with Altman Siegel’s presentation of Mosse’s *Occidental*, May 11–June 30, 2023 at 1150 25th Street, Building B.

Broken Spectre is co-presented by Minnesota Street Project Foundation, San Francisco Museum of Modern Art, and Altman Siegel.

Broken Spectre, 2018–22; San Francisco Museum of Modern Art, gift of the artist and VIA Art Fund; co-commissioned by the National Gallery of Victoria, Melbourne, VIA Art Fund, the Westridge Foundation, and the Serpentine Galleries; additional support provided by Collection SVPL and Jack Shainman Gallery.

[Minnesota Street Project Foundation](#)

Established in 2019, the Minnesota Street Project Foundation’s mission is rooted in our unwavering dedication to the visual arts in every facet. We operate on the belief that the future of philanthropic support for the arts requires an alternative model. By providing space and infrastructure for the creation and exhibition of the contemporary arts we generate sustainable support for the Bay Area arts communities. Our programming enables new arts initiatives, collaborations, public exhibitions, and capacity building grants.

Located in San Francisco, the Project’s three-city block contemporary arts campus comprises Minnesota Street Project Foundation, Minnesota Street Project, and Minnesota Street Project Art Services. Minnesota Street Project Foundation is a registered 501(c)(3) organization (EIN: 83-3859484).

For more information, visit minnesotastreetproject.org.

[San Francisco Museum of Modern Art](#)

151 Third Street

San Francisco, CA 94103

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in a LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA offers over 62,000 square feet of free, art-filled public space open to all.

Visit sfmoma.org or call 415-357-4000 for more information.

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[Altman Siegel](#)

1150 25th Street

San Francisco, CA 94107

Altman Siegel was founded by Claudia Altman-Siegel in 2009. The program focuses on internationally recognized, museum-level artists whose work contributes to the cultural dialogue domestically and abroad. The gallery presents significant Bay Area artists and brings international artists to San Francisco for the first time. The core gallery program focuses on young and emerging artists and the gallery also punctuates the program with historical exhibitions to provide depth and context.

For more information, please visit altmansiegel.com or contact info@altmansiegel.com.

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