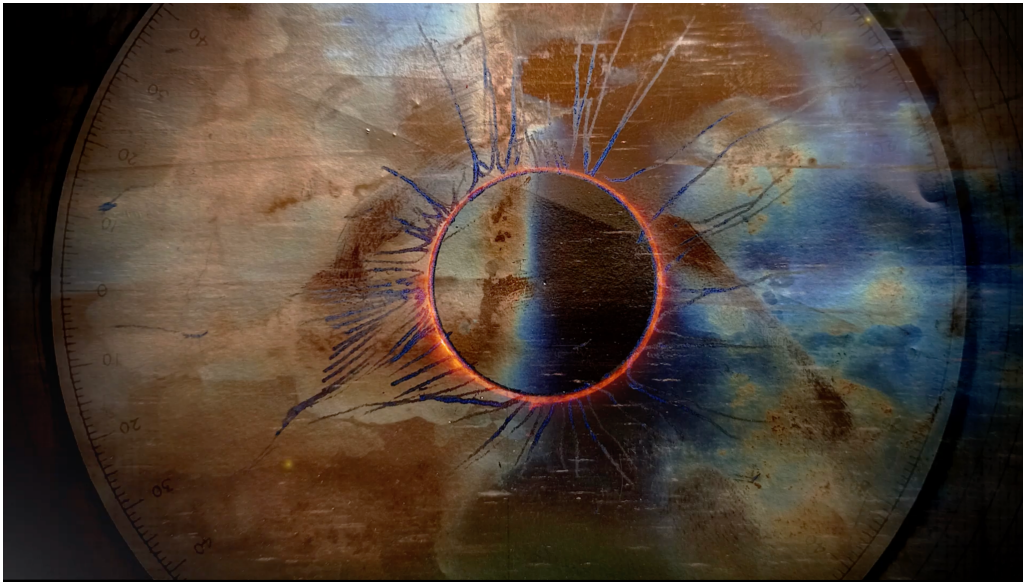


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**Minnesota Street Project Foundation and Gallery Wendi Norris
Announce the Tricontinental Debut of
Rohini Devasher's *One Hundred Thousand Suns***



Rohini Devasher, *One Hundred Thousand Suns*, film still, 2023. Courtesy of the artist and Gallery Wendi Norris, San Francisco.

JANUARY 16 – MARCH 24, 2024

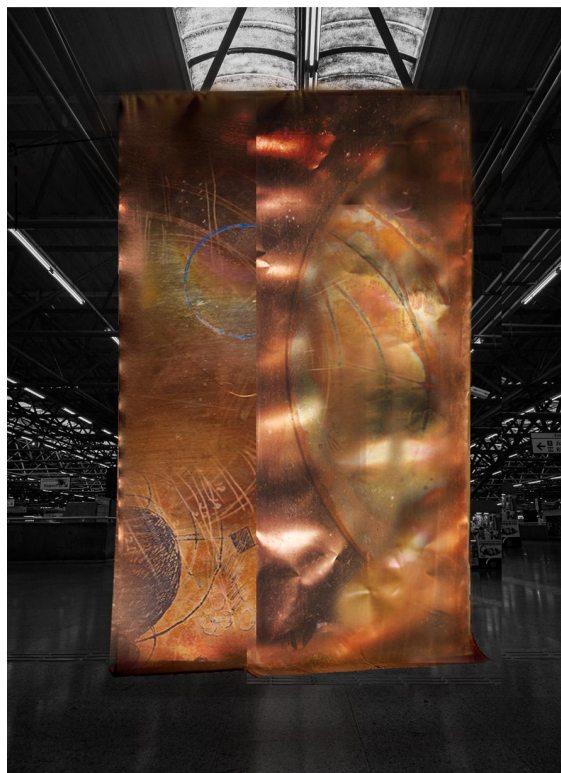
Press Preview: Tuesday, January 16, 2024

San Francisco, CA (UPDATED January 5, 2024) The **Minnesota Street Project Foundation** (MSP Foundation), in collaboration with **Gallery Wendi Norris** is pleased to announce *One Hundred Thousand Suns*, Delhi-based artist **Rohini Devasher's** first U.S. solo exhibition, **January 16–March 24, 2024 at 1201 Minnesota Street**. Her captivating and research-driven body of work chronicles a decade as an eclipse chaser and amateur astronomer. The focal point of the exhibition, the four-channel, 20-minute *One Hundred Thousand Suns* film will debut simultaneously in three continents: at the Dr. Bhau Daji Lad Museum in Mumbai, India in collaboration with Project 88; at Museum Catharijneconvent in Utrecht, Netherlands; and at MSP Foundation in San Francisco, California. The San Francisco debut of *One Hundred Thousand Suns* at MSP Foundation will be accompanied by the immersive, site-specific installation *Latent Fields*. As a counterpoint to this cinematic presentation, Gallery Wendi Norris will concurrently host an intimate show of Devasher's two-dimensional works on copper at its San Francisco-based headquarters.

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“Providing a new platform for artists from around the world is an active ethos of the Minnesota Street Project Foundation,” Rachel Sample, Director, Minnesota Street Project Foundation. “Each subsequent exhibition at 1201 Minnesota Street has expanded the geographic scope of artistic voices, and Devasher’s *One Hundred Thousand Suns* is the perfect next stop on our international journey.”

Within MSP Foundation’s state-of-the-art screening gallery, Devasher’s *One Hundred Thousand Suns* film explores four distinct dimensions of the Sun: material, ephemeral, personal, and geographic. Driven by more than 157,000 portraits of our nearest star, observed over 120 years, this audio-visual work centers on the Kodaikanal Solar Observatory in India, where every day since 1901 staff have recorded images of the Sun. Through the observatory’s archival material, combined with public-domain images from NASA and the artist’s own data — photographs, drawings, videos, and interviews with eclipse chasers — Devasher examines the complexities of observational astronomy and the ways in which ‘seeing’ is strange, wondrous, and more ambiguous than one might imagine.



Rohini Devasher, *Latent Fields*, installation rendering, 2024. Courtesy of the artist and Gallery Wendi Norris, San Francisco.

Suspended from MSP Foundation’s towering vaulted ceiling, Devasher’s installation *Latent Fields* envelops visitors with expansive digitally printed fabrics on which the subatomic and the stellar collide. Devasher prints images and drawings of fast-

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charged particles and distant celestial bodies imbuing their silk material with the mesmerizing sheen of copper. A crossing through the body of a star: from the subatomic to the atmospheric, *Latent Fields* is A coalescence of material, visibility, scale, and temporality.

An exhibition at the Gallery Wendi Norris headquarters will focus on Devasher's *Sol Drawings*, a series of embellished copper sheets. Once forged in massive stars, the Earth inherited copper from the universe more than four billion years ago. Transformed through interventions like fumage, acid wash, and embossment, these intricate and luminous panels invite close-looking and contemplation.

One Hundred Thousand Suns is free and open to the public.

Minnesota Street Project Foundation

1201 Minnesota Street, San Francisco

Hours of Operation: Wednesday & Thursday: 3:00–7:00 pm; Friday & Saturday: 12:00–7:00 pm

Gallery Wendi Norris

436 Jackson Street, San Francisco

Hours of Operation: Tuesday–Saturday, 11:00 am–6:00 pm

Additional Exhibition Information:

A press preview event is scheduled for Tuesday, January 16, 11:30 am–1:30 pm; RSVP to bill@minnesotastreetproject.org to confirm your attendance.

PUBLIC PROGRAMS

Observing the Unknown: Rohini Devasher and Kim Beil in Conversation

Friday, January 19, 5:30 pm

Minnesota Street Project Foundation

1201 Minnesota Street

[RSVP HERE](#)

The Minnesota Street Project Foundation and Gallery Wendi Norris are delighted to present *Observing the Unknown: Rohini Devasher and Kim Beil in Conversation*. Delhi-based artist [Rohini Devasher](#) and Stanford art history professor [Kim Beil](#) will discuss their shared interests in the intersections of art and astronomy. This conversation is part of the programming for *One Hundred Thousand Suns*, Devasher's first solo institutional exhibition in the U.S.

Kim Beil teaches art history at Stanford University and her writing appears in The

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New York Times, The Atlantic, The Believer, and Cabinet, as well as many art magazines. Her book *Anonymous Objects: Inscrutable Photographs and the Unknown* will be released this winter by SBPH and MACK books.

Rohini Devasher (b. 1978, New Delhi, India) works with video, painting, printmaking, drawing, installation, and other mediums, to map the complexities of ecology, cosmology, and technology viewed through the twin lenses of wonder and the strange. The theoretical grounding of her work draws from the history of science, philosophy, speculative fiction, and eco-horror. Devasher holds a BFA in painting from New Delhi's College of Art and an MFA in printmaking from the Winchester School of Art at the University of Southampton in the UK. She is co-represented by Gallery Wendi Norris in San Francisco, California, and Project 88 in Mumbai, India.

This event is free and open to the public; register in advance to secure a spot [HERE](#).

One Hundred Thousand Suns and *Latent Fields* is presented by the Minnesota Street Project Foundation in collaboration with Gallery Wendi Norris.

One Hundred Thousand Suns was commissioned by Data as Culture at the Open Data Institute (ODI) as part of an Evidence & Foresight online artists' residency 2021-22. Part of the research for this piece was made possible as part of Five Million Incidents, 2019-2020 supported by Goethe Institut / Max Mueller Bhavan, New Delhi, in collaboration with Raqs Media Collective.

Museum Catherijneconvent in Utrecht, Netherlands will debut Devasher's *One Hundred Thousand Suns* within the exhibition *The Genesis of Science*, on view from February 21 through June 2, 2024.

About the Artist

Working with video, painting, printmaking, drawing, installation, and other mediums, Rohini Devasher (b. 1978, New Delhi) maps the complexities of ecology, cosmology, and technology viewed through the twin lenses of wonder and the strange. Her projects illuminate the weird, seductive, and entangled worlds that emerge from deep research and scientific exploration.

A longtime amateur astronomer, Devasher collaborates with other astronomers to probe the stories, conversations, and histories of those whose lives have been

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transformed by the night sky. She investigates the remote and often strange sites where observers gather, along with the forms and modes of interaction that mediate their observations. Devasher's slowly built chronicle philosophically investigates vision. What does one look at and why? How does one focus attention? How does one describe, collect, sort, map, and measure what one is seeing?

The theoretical grounding of her work draws from the history of science, philosophy, speculative fiction and eco-horror.

Her work has also been shown at New York's Rubin Museum (2021–22); the Sea Art Festival in Busan, South Korea (2021); the Vienna Academy of Fine Arts (2021); Ku[n]stLeuven City Festival in Belgium (2021); Sharjah Biennial 14: Leaving the Echo Chamber in the United Arab Emirates (2019); Kaserne Basel (2019); the Museu d'Art Contemporanide Barcelona (2018); 7th Moscow International Biennale of Contemporary Art (2018); Spencer Museum of Art in Lawrence, Kansas (2018, 2016); Dr. Bhau Daji Lad Mumbai City Museum (2018, 2016); Lisbon's Museum of Art, Architecture and Technology (MAAT) (2016); ZKM Karlsruhe (2016); Singapore's ArtScience Museum (2016); London's Whitechapel Gallery (2016); 5th Fukuoka Asian Art Triennale (2014); and the first Kochi-Muziris Biennale in Kerala, India (2012).

Devasher is a 2023 dual resident in Arts at CERN (European Organization for Nuclear Research) in Geneva, Switzerland, and the International Centre for Theoretical Sciences (ICTS-TIFR) in Bengaluru, India. Her residency is one of two awarded by Connect India, a collaboration between Arts at CERN and the Swiss Arts Council Pro Helvetica. The artist's past residencies include Cove Park, in Cove, Scotland (2022); London's Open Data Institute (2021–22); Spencer Museum of Art in Lawrence, Kansas (2016); the Anthropocene Campus at Berlin's Haus der Kulturen der Welt (HWK) (2016); the Fukuoka Asian Art Museum (2014); the Glasgow Print Studio (2014); and, in Berlin, the Max Planck Institute for the History of Science (2012). In 2018, she spent 26 days as artist-in-residence on an oil tanker traveling from Fiji to Singapore as part of The Owner's Cabin Residency Program.

Rohini Devasher holds a BFA in painting from New Delhi's College of Art and an MFA in printmaking from the Winchester School of Art at the University of Southampton in the UK. She is co-represented by Gallery Wendi Norris in San Francisco, California and Project 88 in Mumbai, India.

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About Minnesota Street Project Foundation

Established in 2019, the Minnesota Street Project Foundation's mission is rooted in our unwavering dedication to the visual arts in every facet. We operate on the belief that the future of philanthropic support for the arts requires an alternative model. By providing space and infrastructure for the creation and exhibition of the contemporary arts we generate sustainable support for the Bay Area arts communities. Our programming enables new arts initiatives, collaborations, public exhibitions, and capacity building grants.

Located in San Francisco's Dogpatch district, Minnesota Street Project Foundation is part of the contemporary art campus that is home to Minnesota Street Project, a for-profit enterprise that includes over a dozen art galleries, art non-profits, the acclaimed Besharam restaurant, and the affiliated Minnesota Street Project Art Services. 100% of Art Services' profits are used to support the artists, galleries, and institutions that comprise the Project and the Foundation.

Minnesota Street Project Foundation is a registered 501(c)(3) organization (EIN: 83-3859484). For more information, visit minnesotastreetproject.org

About Gallery Wendi Norris

[Gallery Wendi Norris](#) is a leading international art gallery with headquarters in San Francisco, California. The gallery holds decades-long relationships with 20th century luminaries such as Leonora Carrington, Dorothea Tanning, Wolfgang Paalen, Remedios Varo, and Alice Rahon, artists whose nomadic and visionary practices interrogated the aesthetic, scientific, and philosophical movements of their times. The gallery also represents Ambreen Butt, María Magdalena Campos-Pons, Chitra Ganesh, Julio César Morales, Ranu Mukherjee, Eva Schlegel, Peter Young, and other contemporaries, artists whose work similarly flows across disciplines, continents, and generations as they speculate on the present moment.

Opened in 2002, Gallery Wendi Norris remains committed to its founding principles of rigorous programming, development of artists' legacies, public accessibility, and cultural significance. To those ends, the gallery hosts visiting academics, sponsors artist talks, and publishes highly-researched books with original contributions from international scholars. The gallery actively supports artists in engaging new audiences through influential commercial, biennial, and institutional collaborations. Pioneering an offsite exhibition model in 2017, the gallery produces public-facing artworks and shows wherever they might reach the widest viewership and provide the deepest impact. Working in concert with major museums, private collectors, and innovative curators, Gallery Wendi Norris builds enduring, well-represented

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collections for its respected array of international clients.

About Dr. Bhau Daji Lad Museum

The Dr. Bhau Daji Lad Museum is Mumbai's oldest museum, established in 1857 and is the erstwhile Victoria and Albert Museum, Bombay.

The Museum building and collections underwent a comprehensive, UNESCO-Award winning restoration, spearheaded by the Mumbai Chapter of the Indian National Trust for Art and Cultural Heritage (INTACH), and supported by the Municipal Corporation of Greater Mumbai and the Jamnalal Bajaj Foundation. The project involved an institutional overhaul and training an all new staff. Since it opened to the public in 2008, the Museum has pioneered contemporary art which is presented in the extraordinary 19th-century building, one of the finest in India, in an attempt to rethink the cannon and challenge colonial and Enlightenment precepts.

The Museum was built to showcase the city's contemporary art and craftsmanship through a rare collection of fine and decorative arts of India. The Museum's robust exhibition and outreach program invites artists to engage with these collections and archives and interrogate its founding principles.

Over 85 exhibitions have been presented, which include collaborations with both local and international institutions and organizations. Past exhibitions have showcased contemporary creative practices in design, crafts and textiles, architecture, urbanism, and film and video art.

About Museum Catharijneconvent

The permanent collection of Museum Catharijneconvent comprises unique historical and art-historical exhibits ranging from the early medieval period to the 21st Century. This collection offers an insight into the Christian art and cultural history of the Netherlands and its influence on Dutch society.

It includes richly illuminated manuscripts, jeweled book bindings, richly decorated images, unique paintings, altar pieces, ecclesiastical vestments and artifacts of gold and silver. Dutch art from the Golden Age of the 16th and 17th centuries is represented by Jan van Scorel, Rembrandt, Frans Hals and Pieter Saenredam. Of more recent vintage are works by Jan Toorop, Shinkichi Tajiri and Marc Mulders. The Museum Catharijneconvent collection contains both Protestant and Catholic artifacts, making it unique in the world.

Museum Catharijneconvent exhibits the past and present of Christian heritage in the Netherlands, with centuries-old and contemporary art and artifacts. The more

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than 65,000 items in Museum Catharijneconvent's collection are all included in the database, now accessible on the internet. The museum library, with more than 40,000 books, articles, and periodicals on Christianity in the Netherlands, is also available online.

Museum Catharijneconvent has a long and colorful history. Originally built in the 16th century as a monastery for members of the Order of the Knights of St. John, it was named after Saint Catherine of Alexandria. The monastery's infirmary eventually became Utrecht's first teaching hospital while the Catharijneconvent was subsequently used for a wide variety of purposes. Having provided accommodation for the military, and for student fencing and acrobatics clubs, it was used for many years as a school gymnasium and has housed a number of museums. After a complete refurbishment, the current Museum Catharijneconvent was officially opened by the then Queen Juliana on June 9, 1979.

To request interviews or more information, contact
Wendy Norris (wendy@minnesotastreetproject.org) and
Bill Proctor (bill@minnesotastreetproject.org).

For high-res images and press materials, [CLICK HERE](#)

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